

A woman with long brown hair is lying on her back on a red lounge chair. She is wearing a light blue strapless swimsuit and pink roller skates. Her arms are raised above her head, and her eyes are closed. She is surrounded by a large number of colorful balloons in shades of pink, yellow, white, and light blue. The scene is set outdoors on a stone-tiled patio.

QP

JUNE 2020

FASHION AND LIFESTYLE MAGAZINE

KENZIE

SUMMER READY

BY GLENN NUTLEY

MAISON
BANGBANG

**LUXURY BAGS INSPIRED
BY CONFIDENCE**

WWW.MAISONBANGBANG.COM



TEAM

EDITOR-IN-CHIEF	JOSE-MARIA JIMENEZ	SENIOR EDITOR	ALEXANDRA BONNET
CREATIVE DIRECTOR	YASMINE KATEB	FASHION EDITORS	SHARON JANE SAMANTHA VANNI
FASHION STYLISTS	GEMMA LOUISE MAY MICHELLE WU	CONTRIBUTING EDITORS	JUSTINE DUCLAUX SHANNEN TIERNEY MATT KOGER
MAKEUP ARTISTS	TEAL DRUDA VANESSA VENANCIO	CONTENT CREATORS	ALEXANDRA BONNET SHARON JANE
HAIR STYLIST	JENNIFER M. BAKER		

LETTER FROM THE EDITOR

Oh boy, what a crazy last couple of months!

As we ease into summer we can't help but feel the summer vibes. The sun is out, the tans are starting and it's time to start drinking! As we take a moment to enjoy this beautiful season, it is also important to channel that positivity towards making progress/change. June is Pride month but this year it goes beyond that. Our world as we know it is changing as the population continues to come together in an even bigger and stronger way. Voices are speaking up and being heard, people are coming together and fighting against the injustices we face.

Speaking of powerful voices, in this issue, we are beyond excited to have Kenzie as our cover! She shared with us her experiences and thoughts as she makes her way to the top of the industry!

It's time to kick back, enjoy the next couple of months and think on how we can better ourselves, those around us and the rest of the world!

Cheers to finding beauty, strength and progress!

ALEXANDRA BONNET & JOSE-MARIA JIMENEZ
Senior Editor & Editor-in-Chief
QPmag

COVER



MODEL: MACKENZIE ZIEGLER @kenzie
PHOTOGRAPHER: GLENN NUTLEY @gnphotographyla
WARDROBE STYLIST: MADDIE ZIEGLER @maddieziegler
MAKEUP ARTIST: SAM ALTAMURA @samaltamura
HAIR STYLIST: CHRIS MARTIN @bychrismartin
SPECIAL THANKS TO EDGAR MARTIN from @theinfluenceeffect ,
42WEST @42west and MAISON PRIVÉE PR @maisonpriveepr_la

IN THIS ISSUE

8-35 | *EDITORIAL: MYRTILLE A LA FERME*

36-37 | *INTERVIEW: MYRTILLE REVEMONT*

38-49 | *EDITORIAL: DONNA FELDMAN*

50-61 | *COVER: KENZIE*

62-67 | *FASHION: HOPE IN FASHION*

68-75 | *EDITORIAL: WILD THING*

76-80 | *FASHION: FASHION MASKS*

82-89 | *INTERVIEW: NAZIA MUSTAFA*

90-101 | *EDITORIAL: FREE SOUL*

SUBMISSIONS

hello@qpmag.com

ww.qpmag.com

QP FASHION MAGAZINE

BELLO MEDIA GROUP

@BELL0mediaGroup

6404 Wilshire Blvd. #500 / Los Angeles CA 90048

WWW.QPMAG.COM
HELLO@QPMAG.COM



@QPmagFashionMagazine



@QPmag



@QPmag



@QPmag



MARQUISE BRIDAL





MYRTILLE A LA FERME

PHOTOGRAPHER: LAURENCE LABORIE @laurence_laborie
ART DIRECTOR/STYLIST: VERONIQUE DROULEZ @veroniquedroulez
MODEL: MYRTILLE REVEMONT @myrtille_revemont
AGENT: OLIVIER LESECH @oli.lesech.modelagent
SPECIAL THANKS TO
LA FERME DES GORGES DE VILLIERS @8376la
DAVID MERDRIGNAC @davidmerdrignac
CLAUDIA BEVILACQUA @claudiabevilacqua
FOR THEIR PRECIOUS SUPPORT

Bodysuit **FRUIT OF THE LOOM**
Denim Jumpsuit **GUESS**
Boots **SARTORE**

QP



Dress & Petticoat **MANOUSH PARIS**
Leopard Apron **STYLIST'S OWN**
Boots **FREE LANCE**



Dress & Petticoat **MANOUSH PARIS**
Leopard Apron **STYLIST'S OWN**
Boots **FREE LANCE**

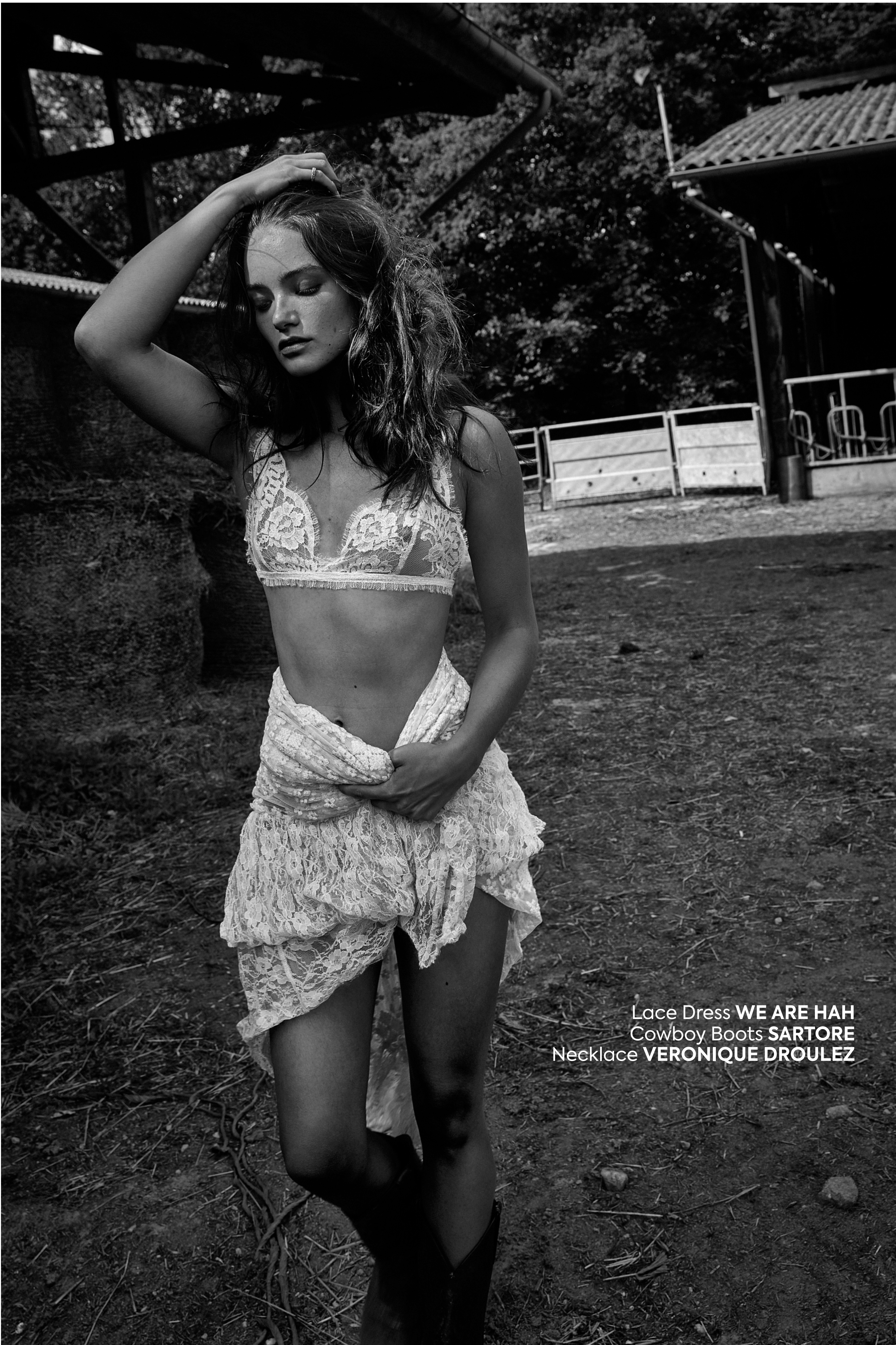








Vintage Jacket **DOLCE & GABBANA**
Vintage Boots **FREE LANCE**
Feather Collar **SANDRA VOUS HABILLE**



Lace Dress **WE ARE HAH**
Cowboy Boots **SARTORE**
Necklace **VERONIQUE DROULEZ**



Lace Dress
WE ARE HAH
Cowboy Boots
SARTORE
Necklace
VERONIQUE DROULEZ







Bra **LA PERLA LINGERIE**
Undies **H&M**
Cowboy Boots **SARTORE**





Checked Shirt **REPLAY**
Belt **KILIWATCH PARIS**
Denim Shorts **GUESS**
Hat **NICK FOUQUET**
Shoes **FREE LANCE.**
Socks **DIM**







Hat **MAISON MICHEL**
Tulle **LE MARCHE SAINT PIERRE**
Undies **TICAIP**
Boots **FREE LANCE**

Coffee Bag
PARIS ARTISAN CAFE





Beaded dress
Dress by FEM
Beaded dress by



Wings **YIQING YIN**
Bodysuit **FRUIT OF THE LOOM**
Studded Denim Shorts **GUESS**
Vintage Boots **FREE LANCE**



Sequin Bodysuit
EMANUEL UNGARO
Fishing Boots
LE VIEUX CAMPEUR



Kimono **YOSHIKIMONO**
Boots **SARTORE**



MYRTILLE ALA FERME



MYRTILLE REVEMONT
FASHION MODEL

THE STORY BEHIND THE PRODUCTION

Like many Parisians, after 2 months at home, I was excited to get back out there. I wanted to plan a shoot in the countryside of Normandy, with Myrtille Revemont, a young model based in Paris.

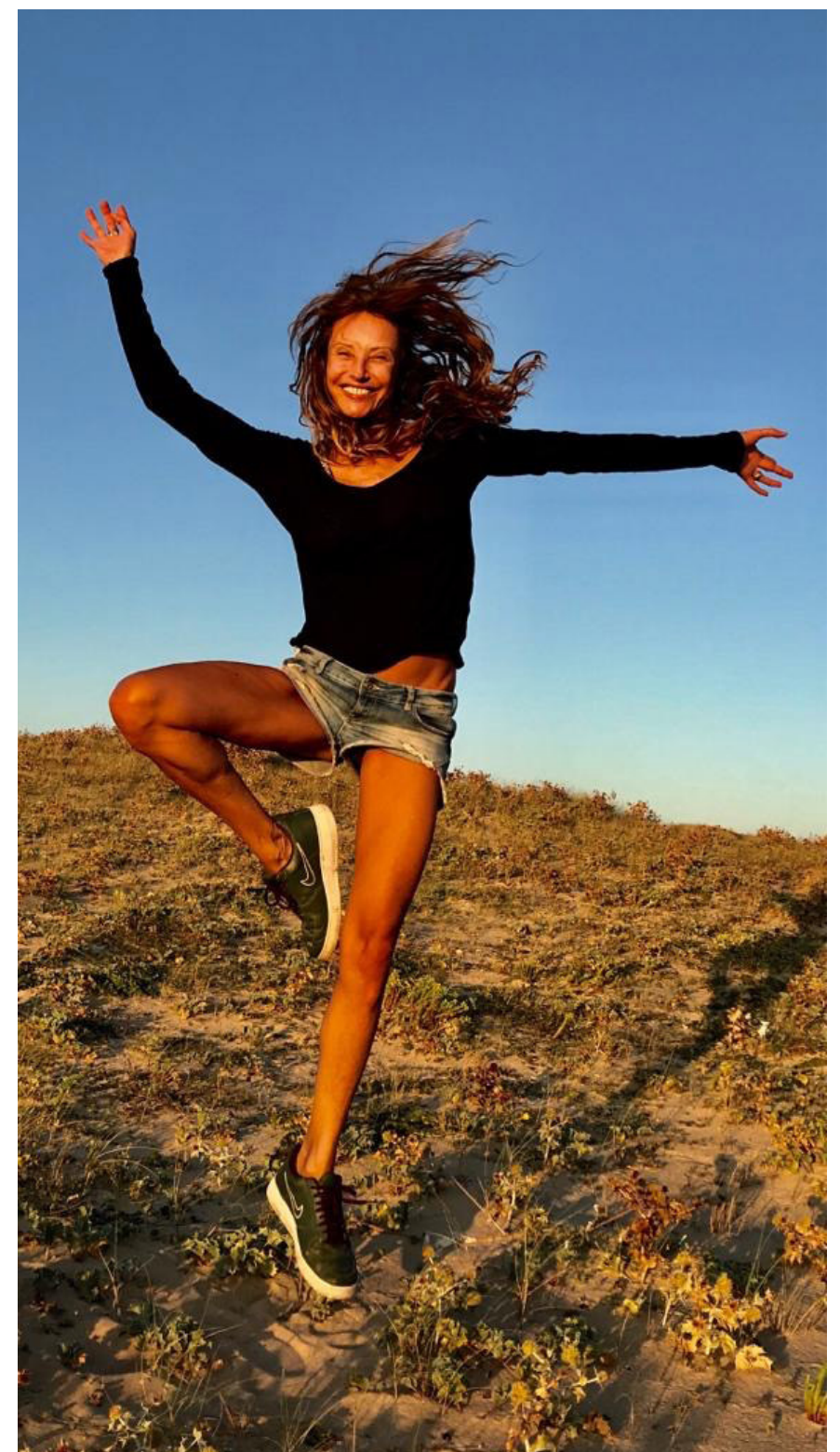
I had a phone call with a friend photographer, Gilles-Marie Zimmermann, telling me about his potential story with the talented stylist and art director Veronique Droulez. She was very excited to produce a story on a farm; so we naturally planned a fashion shoot in a farm close to our house in Normandy, where we often go with my children to play with baby goats and buy organic goat cheese.

My agent, Mariel Elis, helped us gain access to the farm for 3 hours to produce creative pictures in nature for a potential exhibition in a Parisian art gallery.

This first production with Myrtille and Veronique was amazing; we had the same vision of a glamorous and strong woman, with so many funny moments during the photoshoot with the animals and the help of so many nice people who supported us all day. I hope you enjoy this project and I wanted to give special thanks to the farmers of Ferme des Gorges de Villiers, Marielle Elis, owner of La Belle Façon Agency, Claudia Bevilacqua, backstage photographer and precious assistant, David Merignac, Annie & Thierry Viennot, and Stéphane Samanos.



VERONIQUE DROULEZ
ART DIRECTOR & STYLIST



LAURENCE LABORIE
FASHION PHOTOGRAPHER

INTERVIEW

MYRTILLE REVEYMONT

Fashion Model

Interview by ALEXANDRA BONNET @bonnetalex18

How did you get to where you are today?
Actually, I don't even remember how it started. It was a random one! I was spotted in wild casting, and I was in law school. I had good jobs very quickly with great opportunities, and ever since it hasn't stopped! So it just happened! I meet my agents very quickly in my career. About six months after I started. And they are so helpful to me. They are still present when I have uncertainty, questions, moments of stress. So I thank them because I think it is teamwork.

Did you grow up admiring models? If so, did you have a favorite one?

I did not necessarily advance in my career admiring models but rather admiring the work of a photographer that made me understand the beauty of the human, the body, and his role in the art of photography. But obviously, I have models that marked me when I was flipping through magazines!

I could quote Emily DiDonato who I always find more and more beautiful since I was a kid! And obviously, all the Models from the 90s...Christy Turlington for example, because of her elegance.

Have your loved ones always supported you?

Yes! My family and boyfriend support me every day and push me to help me do better!

What is a particularly hard obstacle you have encountered? How did you overcome it?

One of my main obstacles is the lack of confidence in

me. Since very little, it's been following me. And I must say that the model industry has made me work very hard on this. Day after day, I had to trust myself to do this, but the support of my loved ones and agents has been much help.

More of me, moral rigor, which goes through honesty, kindness and respect, are the pillars on which I rely on to succeed.

What does "beauty" mean to you?

For me, beauty goes through the emotion that someone will release. The definition of beauty also depends on what is simpler. Since I was 13, I've been admiring Peter Lindbergh's photos for that... simplicity and emotion have been gathered in his photos.

What do you think about the fashion industry in Los Angeles?

Unfortunately, I couldn't really talk about it because I haven't been to LA yet. I just signed with an agency in New York.

Where is your favorite place to travel to?

I don't have any favorite place because I have so much to discover yet! Often, when I travel around to work, I spot the places that touch me most and then go back to my vacation. I love southern Italy, Sicily, Les Pouilles. I would like to go back to Chile. It was one of my most beautiful memories.





A portrait of a woman with long, wavy brown hair, wearing a dark, textured blazer with gold buttons. She is looking directly at the camera with a slight smile. Her right hand is raised, touching her hair, and she is wearing a diamond ring. The background is a rough, textured rock wall.

DONNA FELDMAN

PHOTOGRAPHER: SAMANTHA FIGUEROA @samanthastudio
MODEL: DONNA FELDMAN @donnafeldman
MAKEUP/FASHION STYLING: STRAWHAT STUDIOS @strawhat_productions
MAKEUP BRANDS: ARMANI COSMETICS & ÉLEVEN AUSTRALIA









One Piece Swimsuit
MIRACLESUIT
Lace Swim Coverup
MIGUELINA LUCINDA



Sweater **MAX STUDIO**
Denim Shorts **LEVI'S**





Jumpsuit **MAX & CO**







COVER

MACKENZIE ZIEGLER

Authentic Beauty and Talent

Interview by ALEXANDRA BONNET @bonnetalex18

MODEL: MACKENZIE ZIEGLER @kenzie
PHOTOGRAPHER: GLENN NUTLEY @gnphotographyla
WARDROBE STYLIST: MADDIE ZIEGLER @maddieziegler
MAKEUP ARTIST: SAM ALTAMURA @samaltamura
HAIR STYLIST: CHRIS MARTIN @bychrismartin
SPECIAL THANKS TO EDGAR MARTIN from @theinfluenceeffect ,
MAISON PRIVÉE PR @maisonpriveepr_la
and 42WEST @42west

Swimsuit
AMERICAN APPAREL
Shorts
LIN ART PROJECT





From a very young age, the talented MACKENZIE ZIEGLER found her passion in singing and has continued to pursue it every day since. Always writing new songs even if they weren't always the perfect, she puts herself to the test. After all, her first performance was with Johnny Orlando on the "Day and Night" tour...Imagine that being your first performance! Surrounded by good people who support her and motivate her, KENZIE is excited to get back to "normal" life! All around, she is a beautiful and smart woman with many hidden talents and hobbies. Aiming to promote that at the end of the day, we are all going through the same things, Kenzie Ziegler embodies beauty, brains, and talent. Keep an eye out as her new single "EXHALE" featuring SIA is out now!

Do you recall the exact moment you knew you wanted to pursue a singing career?

When I was 6 years old, I started voice lessons. I really loved singing. I would write songs that weren't the best, but I had so much fun doing it and wanted to keep trying.

What was your first performance in front of an audience?

My first performance in front of an audience was with Johnny Orlando on the "Day and Night" tour. I was terrified!

Share with us why you decided to create your YouTube Channel.

I think it's another great way to interact with my supporters and show the real side of me. You see me on Instagram, but on YouTube I can be myself.

What message do you hope your audience gets from watching your videos?

I hope that my audience gets that I am normal kid just like everyone else.

Tell us a little more about your new music video with Sia.

I had to film it during quarantine, so I got some of my friends to virtually join in as well. It's a super fun video! My sister and I filmed the whole thing.

What was your favorite moment in working with Sia? Did you learn any important lessons?

She's always taught me to stay grounded and be humble. It's incredible working alongside her. I didn't get to be with her in the studio when she recorded the

song, but she called me right after and said she loves the song so much!

Where do you catch yourself singing the most?

In my room or in the shower. I always sing at 4:00 AM and my family gets so mad.

What are other hobbies/activities you love to do?

I love playing video games, decorating my room, hanging with friends, arts & crafts, etc.

Walk us through a hectic day in your life: how did you overcome the obstacles thrown your way?

When I'm not in quarantine I usually wake up, do some schoolwork, get ready for the day, go to the studio and write/record a song. Later in the day, I'll head back home and hang out with some friends. Obstacles aren't really an issue for me in quarantine, everything is pretty routine at this point. I learned to make the most out of everything and always find the positive.

What is the one thing about you most people don't know?

I love math. I'm actually pretty good at it.

After quarantine, what is the very first thing you will want to do?

SEE MY FRIENDS! I need human interaction again!

What is coming next?

New music coming very soon!!

**"You see
me on
Instagram,
but on
YouTube I
can be
myself"**





Hoodie **KENZIE MERCHANDISE**
Swimsuit **KOAKA SWIM**
Denim Shorts **LEVI'S**
Boots **DR. MARTENS**
Sunglasses **NOPEET**





Skirt
PRETTY LITTLE THING



T-shirt **VINTAGE**
Swimsuit **AMERICAN APPAREL**
Sneakers **NIKE**
Sunglasses **CARRERA**



Bodysuit REHAB
Tube Top AMERICAN APPAREL
Earrings IRIS TRENDS





Jacket & Shorts **GUESS**
Swimsuit **DULCE BESTIA**
Sneakers **TAFARI**

HOPE IN FASHION:

WHAT DOES THE FUTURE OF FASHION LOOK LIKE?

By SHARON JANE @itssharonjane

In such an uncertain time, it is easy to fall back and think of the worst outcomes but we have to be reminded that just like we see in nature, there is always a rainbow after the storm. It is only natural for us to withstand the storm to our best ability, with hope for the future and welcome the positive changes it will bring. As we see things slowly but surely calm down across the world, a new normal begins to reveal itself.

We have in our hearts the heroes that were affected by COVID-19 and fought the good fight, as well as our frontliners' bravery that all risk their lives every day to save lives, deliver our essentials, keep our streets clean and so much more. We sincerely thank you and pray you all stay safe. This kind of bravery and effort gives us a glimmer of hope and inspires us to dream about the future and was seen in our beloved designers, models, creators, editors, and all of those that are part of the fashion industry. We see a brighter future for the world of fashion, one that is increasingly full of goodwill, community, sustainability, and creativity and we love to see it. Here are some ways fashion has changed for the good since the pandemic.

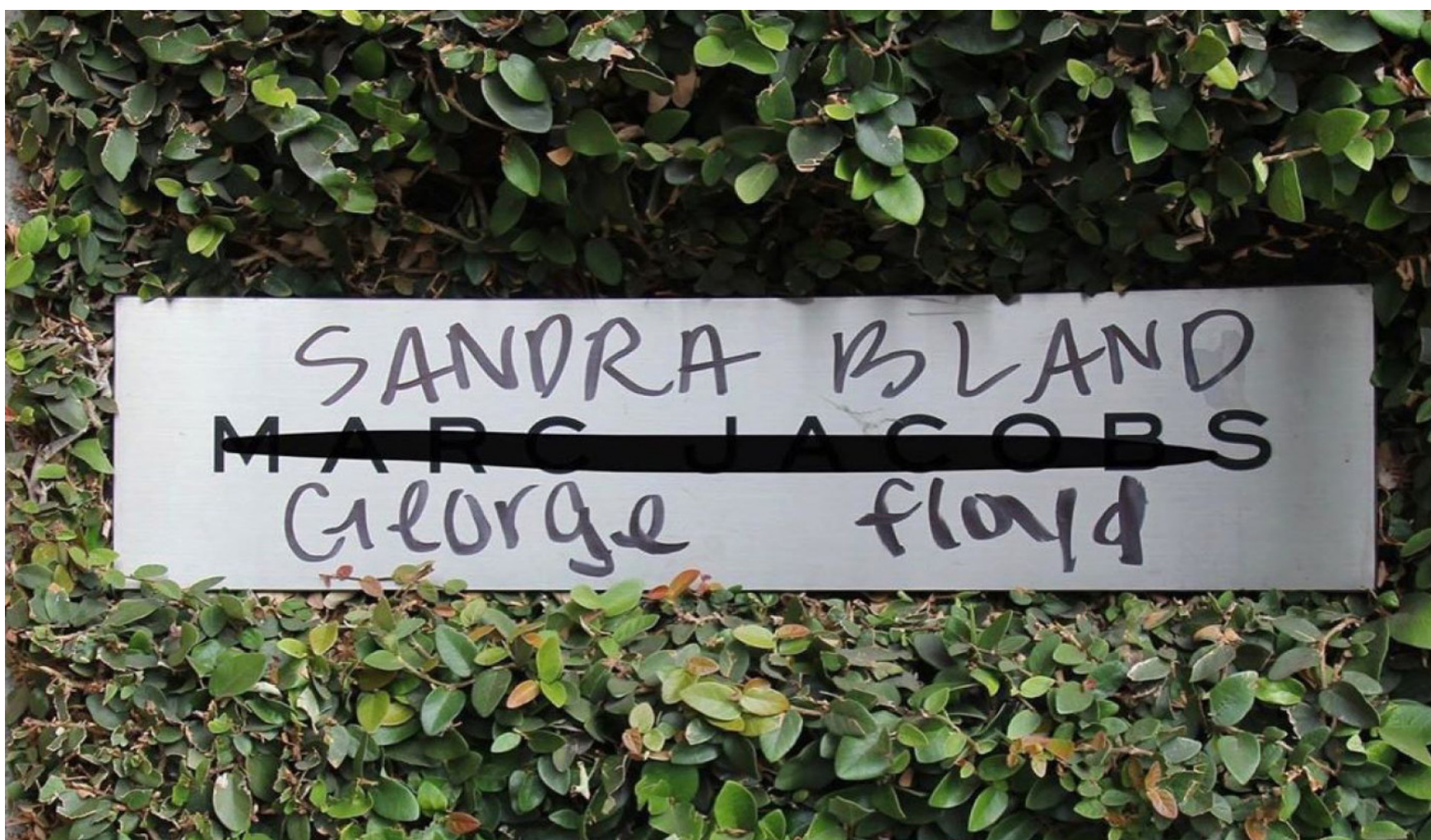


THANK YOU TO THE NHS

CELEBRATING OUR BRAVE FRONTLINERS
GRAZIA

UNITED WE STAND

It has taken a global battle to really show us the power of unity when we are all fighting against an invisible and uncertain enemy. But, we have collectively turned to a greater sense of community during this time which has shown heartwarming philanthropy all throughout the world and in the fashion industry. From designers making thousands upon thousands of face masks to keep us safe to seeing creators stand together to end an issue that shouldn't even be questioned: racism. We again saw the world unite for George Floyd and in the heartbreaking effort to tell the world that Black Lives Matter. Designers, makeup brands, and so many people got together without hesitation to donate whatever they can for the multiple crises we have seen lately and it shows just how much we can help change the world if we just get together and take action: and fashion will not give up doing this. It has shown that it is an industry that increasingly celebrates creators, things that matter to us, becoming a leading voice on listening to us and helping with the real important issues. What will we see more of in magazines, runways and ads? A celebration of the real life heroes that stand up for equality, our frontliners, brave protectors, inspiring creators and dreamers like you and me that dream of a better world. Fashion has a loud and booming voice, one that transcends across the world and it is not afraid to use it.



"A LIFE CANNOT BE REPLACED"
MARC JACOBS

FEAR OF GOD CHANGED THE
LOGO FROM **FG** TO **GF** IN HONOR
OF **GEORGE FLOYD** AND **100%** OF
THE PROCEEDS OF THE T-SHIRT
GO TO HIS DAUGHTER

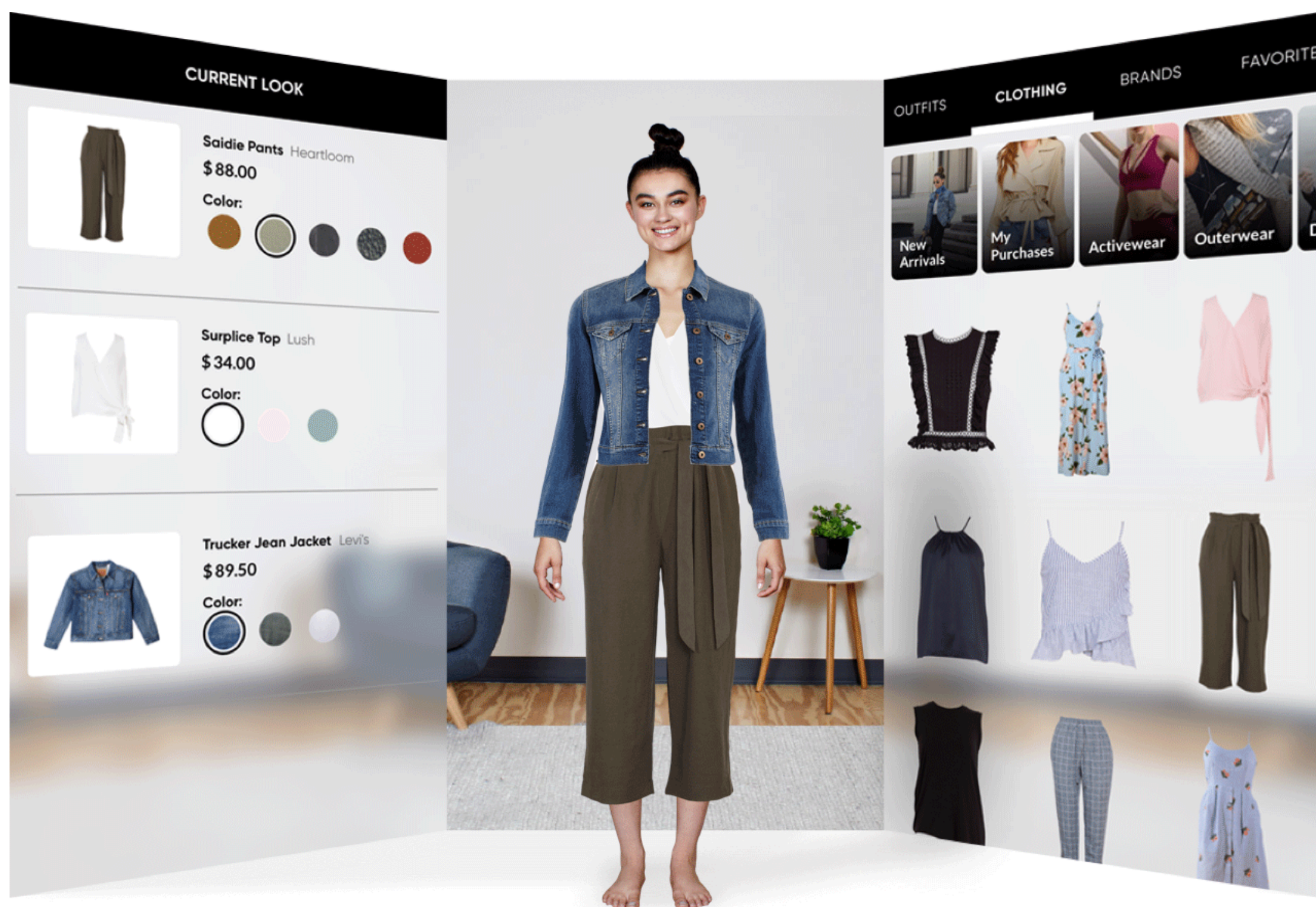


NATURE BREATHED AND WE WILL LET IT BREATHE

As we stayed in our homes, we were moved to see how nature felt free and breathed once again. The canals of Italy cleared up, pollution dropped in China drastically and so many more moving events like these across the globe showed us just how much more we could (and should) do to take care of our planet, our one and only home for ourselves and future generations. What does this mean for fashion? We will see even more sustainability, fair trade, upcycling, cruelty-free, less factory-made and more locally made fashion, one that is ever more conscious than it has already been working hard to be.



VOGUE ITALIA MOVING COVER IN HONOR
OF THOSE AFFECTED BY COVID-19
CREDIT: VOGUE ITALIA



SUREFIT APP FOR ONLINE SHOPPING AND
TRYING ON CLOTHES VIRTUALLY
CREDIT: SUREFIT



REINVENTING CREATIVITY

A From FaceTime shoots to Virtual Try-On apps - our vow and responsibility to stay home the most we can until everyone can be safe, we are called to reinvent creativity and how we express it. As we move into a more digital age, we are all given endless opportunities to take advantage of a platform that has been there and find new ways to use it and perhaps even improve it. With no limits to reach globally, fashion has turned to the internet to reach our homes. With all the time we have been given to recharge in our homes and brainstorm, I am so excited to see what the future of creativity holds for us.

FACETIME SHOOT FOR JACQUEMUS
CREDIT: PIERRE-ANGE CARLOTTI



CREATIVITY IN A TIME OF CRISIS
VOGUE COVER JUN/JUL 2020
CREDIT: VOGUE



FACETIME SHOOT WITH BELLA HADID
FOR VOGUE ITALIA
CREDIT: BRIANNA CAPOZZI

SUPPORT SMALL AND LOCAL

If fashion is going somewhere, it's across your street. Yes, you heard right! It's time to support our neighbors as we all pull through this together. During a time like this that affects every single one of us, we must get together more than ever and help each other. Whether it is buying our groceries from our local farmers to shopping at that local boutique we always pass by, we have been called to support each other's dreams, the small businesses that are swimming through the current of uncertainty with great hopes. We have all been affected one way or another financially, so what better time to get together and help each other? After all, we are in this together and stronger together.



SHOP LOCAL SIGN
CREDIT: HOBOKENGIRL



WARM BOUTIQUE IN NEW YORK
CREDIT: COURTESY OF WARM

SO...WHAT'S NEXT IN FASHION?

HOPE



Fashion has set its eyes in the future - our future - and it is striving to inspire us. Just like fashion has been an art form that inspires us visually, there is a newfound beauty in the imagery, words, and actions that they have been inspiring us with to come together and realize just how strong we are together. We are entering a new world that may seem unfamiliar at first as we step into it but we must see it as a horizon of new and endless opportunities, because this too shall pass. Thank you creators and fashionistas for sparking us with hope, giving us a newfound vigor to express and for inspiring us to suit up for this new normal that will not scare us but prepare us to welcome our bright future.

VOGUE PORTUGAL

APRIL 2020

FREEDOM ON HOLD

BY BRANISLAV SIMONCIK

CREDIT: VOGUE PORTUGAL



THE NEW FRONTLINE
BRITISH VOGUE JULY 2020
BY JAMIE HAWKESWORTH
CREDIT: BRITISH VOGUE



THE NEW FRONTLINE
BRITISH VOGUE JULY 2020
BY JAMIE HAWKESWORTH
CREDIT: BRITISH VOGUE



Corset **VICTORIA S SECRET**
Jeans **FASHION NOVA**
Necklace **CROME**



WILD THING

PHOTOGRAPHER: MISHAN WARNAKULASURIYA @mishanw

MODEL: PERI ROSE @perirose

MAKEUP ARTIST: JUAN P. TORRES @makeupbyjpablo

HAIR STYLIST: LAURA ROCHA @lovelaurarocha

HAIR ASSISTANT: JOSEPH VILLANUEVA @artbyjoejolie

Corset **VICTORIA'S SECRET**
Jeans **VINTAGE**









Top
HONEYBIRDETTE

QP

Corset **VICTORIA'S SECRET**
Jeans **VINTAGE**



Corset **VICTORIA S SECRET**
Jeans **FASHION NOVA**
Necklace **CROME**



FASHION

FASHION MASKS TO COMBAT CORONA

The Fashion Accessory for a New Era

By JUSTINE DUCLAUX @justine_duclaux

Facemasks were worn in 1918 during the Spanish flu pandemic and also during the SARS outbreak in 2003, and now facemasks are worn today in 2020 to help combat the invisible enemy, the Corona Virus AKA Covid-19.



*Today the mask has transformed into an everyday fashion accessory and has inspired designers, brands big and small to get creative. One of these talented independent couturiers is self-taught designer Alex Holliman, founder and creative force behind the women's fashion brand, **FarrierBell Couture**. Headquartered in Atlanta, Georgia, Alex creates his high-fashion masks using only top-quality responsibly sourced materials. Each item is designed for the bold, the beautiful, and the fashion-forward woman, helping you stay safe and looking fabulous at the same time.*

@farrierbell_couture - www.Farrierbell.com

FARRIERBELL COUTURE

Model **VANESA SONEA**
Photographer **STEVE YU**



NIKKI BLAINE COUTURE

Model **SELENA BERRIEN**
Photographer **LENNY WHITE**
MUA **SELENA BERRIEN**
Hair Stylist **NIKKI BLAINE**



Nikki Blaine is a bold and daring designer with her own couture storefront located in the Village of Zionsville which has positioned the Nikki Blaine Couture brand to dress distinguished clients and celebrities. Nikki has a strong passion for giving back to the community and is also currently making masks for her celebrity clients.
www.NikkiBlaine.com

Melissa Atkinson created Trans Clothing Company in 2019 as an all-inclusive clothing line made with gender non conforming people in mind. Clothing and undergarments, Masks are made to fit everyone. Atkinson showed at NYFW and NYFMC in February. Since then, a lot has changed. Everyone has experienced hardships during this pandemic and this mask is created as a resemblance to that. Stay safe, distant, and wear a mask to help reduce the spread and reopen our communities.
www.Trans.Clothing.com



TRANS CLOTHING COMPANY

Model **JERRA WHITTAKER**
Photographer **MELISSA ATKINSON**

As a single mother and entrepreneur, Marie Nohr is intimately familiar with the myriad challenges facing today's women, and she combined that knowledge with her passion to create her label Marie Nohr, a line of handcrafted clothing for women of all ages, sizes, and needs.

She drafts each pattern and sketches every design by hand, and as she is accustomed to using every scrap of energy and time, Marie has created innovative ways to incorporate her fabric remnants into her line, using them to craft fashion masks, chokers, bracelets, and lingerie that reflect her customer's hobbies and style. It is her hope that her clothes inspire you – to follow your passions, to get back up when life knocks you backward, and to always, always, keep stitching your way forward.

Find her label at www.maluxe.etsy.com.



MARIE NOHR

Check out these great independent designers also working on bold creative masks and doing an excellent job helping their communities with mask donations:

***Marilee Nies**, a fashion designer located in Monterey, Ca, **Taj Cottage**, who has also donated over 9,000 masks to the U.S Navy, **Mitome-Certified Swag** (Los Angeles), **I Fly Universe** (New York), **Jay Brace** (Atlanta Georgia), **Ken Walker** of **Ken Walker Collective**, **N-Deed Regime**, **DM Collections** and **Creo** by **Keca**.*



TAJ COTTAGE



MARILEE NIES



Sheer Radiance

INTERVIEW

NAZIA MUSTAFA VESTIRE BAHRAIN

QP magazine sat down with Nazia Mustafa, VESTIRE BAHRAIN's founder and fashion curator, to discuss details about her exclusive boutique.

VESTIRE opened its first Conceptual Fusion Dresses Boutique store in India in July 2014. It opened to meet the demand for unique, classy, high end, clothing and accessories for women. It is a high-class boutique, offering complete makeover of customers by its physical appearance, skin color and style.

VESTIRE's goal is to "transform your life and make you feel different!"

Nowadays, women are becoming more and more concerned with "image and style".

The unique collections that set VESTIRE apart from its competitors is its "Customized Unique Fusion Dress" concept. Their objective is to enhance women's wardrobes by expanding their choices through accessories and mix and match concepts. The boutique will offer fashion coordination and determine the best colors and styles for each client.



NAZIA MUSTAFA
PHOTO: TALHA @XAXO.JPG
FROM MATTY B. MODELS
@MATTYBMODELS



When did you decide to open VESTIRE in Bahrain? What drove you to be the founder of this high-class boutique? We are in the fashion business since 2014 but the brand VESTIRE was launched in 2018 with exclusive high-end handcrafted clothing and accessories. What drove me to launch this project was observing the gap in the high-end segment where there was no handcrafted touch in a luxury brand such as chikankari, zari work, dabka work, etc.... so we decided to introduce it.

How would you define your clientele?

Our clientele is mostly fashion-conscious, upscale, and affluent women from the Middle East and Asia.

Do you offer any personal shopping services?

Yes, we do. We offer these services per requests.

What, in your opinion, sets your boutique apart from its competitors? What are your core values?

The unique combination of Western-Asia and middle Eastern-Asian handcrafted fusion dresses.

Are you interested in adding new brands and designers from Occidental countries?

Absolutely. Our fusion dresses are a combination of East and West.

What are your design influences right now?

We launched a new silk velvet collection with different design patterns: jumpsuits, coat pants, mini frocks, shoulder off tops, etc..

In terms of accessories, what is 'in' this year?

Side waist handcrafted belts, bold funky jackets, handcrafted shoes and handcrafted potli bags.

Could you tell us more about Riana, the luxurious jewelry brand from India available at your boutique?

Riana is a luxury fashion and lifestyle Jewellery brand

founded in 2012 by Shikha Jindal. The jewelry is inspired by heritage, and each piece is handcrafted. Riana Jewellery is designed for men and women and they have bridal and evening collections in addition to day-wear and ready-to-wear. Riana Jewellery's art has been making some noise in the last few years and has pushed designs in all major fashion stores throughout India as well as abroad.

How has VESTIRE adapted to the new normal under Covid-19 lockdown?

Due to Covid-19's effect and lockdown, our customer's physical shopping has stopped as a precaution, so we have launched an online shopping service as well as and contactless home delivery in Bahrain.

“Our clientele is mostly fashion-conscious, upscale, and affluent women from the Middle East and Asia”

Since public events are canceled for the foreseeable future, is your collection 'home-friendly'? Where else can people wear and enjoy your pieces?

Yes, we do have collections with chikankari kurtas and gowns perfect for every occasion.

What are the most important things women should keep in mind when shopping at VESTIRE?

Customized fusion dresses, handcrafted designer dresses, handcrafted luxury jewellery, shoes and bags.

Are you planning on opening new boutiques anytime soon? We have plans to open stores all over GCC, but due to the current situation, we have left the project on hold temporarily. Once things are back to normal, we will go ahead with it.

What should we expect next from Nazia Mustafa?

My focus is to bring more handcrafted unique products and to grow on the online market.



VESTIRE BOUTIQUE



VESTIRE BOUTIQUE





NAZIA MUSTAFA
PHOTO: TALHA @XAXO.JPG
FROM MATTY B. MODELS
@MATTYBMODELS1



RIANA JEWELRY



RIANA JEWELRY





FREE SOUL

PHOTOGRAPHER: KARINA CHANCEY @karina.chancey
MODEL: POLINA VOLYNETS @polinavolynetz
HAIR AND MAKEUP: FIORELA VILORIA @FIORELAVILORIA_
WARDROBE PROVIDED BY ANDI BAGUS @andi_bagus

















T

Lenny Lu

THE SHOES EVERYONE
IS TALKING ABOUT

MODELS: KENZ LAWREN & ALANA VICENTE

PHOTOGRAPHER: FILBERT KUNG

CREATIVE DIRECTOR: TASH GREIZEN

(NOW CREATIVE GROUP)

WARDROBE STYLIST: JP MORAGA

SHOES: LENNY LU

MAKEUP ARTIST: JOEL SEBASTIAN

MAKEUP BY JAZZY FRANCE





QP

JUNE 2020

FASHION AND LIFESTYLE MAGAZINE

MYRTILLE REVEMONT

BY LAURENCE LABORIE

ART DIRECTOR/STYLIST
VERONIQUE DROULEZ